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THE DAY WILL COME.

BY MARK MEREDITH.

You pass me by, whenever we meet,
A stranger 'mid the heedless throng!
No welcome words your lips repeat;
Life seems to you one joyous song.
Ah! you forget those hours of bliss
That faded in the dreamy past;
Then life, to me, was melody—
A song too sweet, too fair to last!
Tho' other smiles now greet you, dear,
And years of joy may come and go,
The day will come when you will know
I loved you so! I loved you so!

An idle word—and this was all—
Two paths were severed far and wide!
The dream had flown beyond recall.
Yet oh! how vain the past to chide!
I wonder if you give one thought
To those dear days we knew of old?
Can you forget how once we met,
Tho' now to me your heart is cold?
Oh, brighter smiles now greet you, dear,
And years of joy may come and go,
The day will come when you will know
I loved you so! I loved you so!

A CHANGE OF PURPOSE.

BY CLIVE HOLLAND.

It was very awkward. Jasper Homerton had come to that conclusion after considerable thought; indeed, after a more or less restless night and a meditative breakfast, during which his morning paper had lain beside the tray neglected, and his coffee had been allowed to get cold.

"It is very awkward," he repeated several times in succession, as though expecting someone to contradict him. But no one did, as he was quite alone in his chambers in Thornton's Inn.

He was a good looking, clean shaven young fellow, who found being at the bar (though as yet he had not been afforded the opportunity of practicing at it) a pleasant way of living on the eight hundred a year a thoughtful relative had left him. He possessed ideas regarding women and marriage which are more common than acknowledged. It was a kind of chivalry which had both got him into the situation he called a "mess" and prevented his extricating himself from it, as the average man in his position and with his views would.

It was the old thing, a case of *cherchez la femme*; only in this instance the last two words ought to be in the plural.

"I've been a confounded ass!" he exclaimed, somewhat savagely, as he at length sipped his cold coffee, and attacked the now leathery toast. But, having delivered himself of this opinion, he paused to consider in what his real claims for admission to assdom consisted.

Briefly, he had "picked up with" Rosalie Havencourt because she appealed to him. He was neither a saboteur nor a stoic; she was singularly pretty, and in a way that he fancied he most admired, and she was clever in the only way nine men out of ten wish a woman to show cleverness—she knew how to make him at home and comfortable, and how to manage him without his in the least suspecting the fact. She was rather above the average height, was slim without a suspicion of angularity, and had an oval face in which were set two luminous gray-blue eyes, surmounted by a mass of rather short, curly, fair hair, which was neither dead looking nor shiny with the meretricious gleam imparted by peroxide of hydrogen. She dressed well, went about a good deal, and knew a large number of people in the upper Bohemian circles, whose acquaintance had given her enlightened views upon the subject of souls and platonic attachments, which sooner or later have a tendency to develop along lines not laid down by the Greek philosopher.

Jasper was very fond of her; at one time, indeed, he had considered the advisability of marrying her. If she was not either well read or well informed, as women went nowadays, she was more than merely pretty, and her manners were decidedly good and attractive. He had even argued that a barrister with eight hundred a year, a liking for dabbling in printer's ink when commissioned to do so, and expectations, might venture to marry even a stupid woman if she was good looking, and Rosalie was far from being the former. He had got into the habit of spending his evenings with her at her flat in the neighborhood of Knightsbridge Barracks, or of taking her, as a matter of course, to one of the theatres. Indeed, so often was he in her company that he had been chafed at his club, and more than once asked by inquisitive, though, doubtless, well meaning friends if there were anything in it. To these inquiries he had always an answer which, if temporarily satisfying, was adequately vague.

Homerton's "little affair" had been going on for about eighteen months when he first began to trouble himself at night, and afterwards at breakfast, concerning its ultimate solution. As for Rosalie, she liked him, and had even at times vague questionings as to whether he should not by this time have made up his mind to marry her. Certainly if he had asked her she would have accepted the proposition without the slightest demur.

On the morning that Homerton allowed his coffee to get cold the woman he was thinking so seriously about was eating her breakfast, in a patch of Autumn sunshine, with zest, for, comparatively early though it was, she had already been as far as Hyde Park on her bicycle. When she had finished her meal she rose, rang the electric bell for her neat little maid, who Jasper frequently declared would have made an excellent "tiger," and then consulted the day in a small red morocco diary to see what her engagements would prove. "Jasper, at eight P.M.," was the last and, to her, the most pleasant of the several entries. It might mean Jasper *à la carte*, or Jasper's society plus a box or stall at one of the theatres. At all events it was Jasper, and she smiled a smile of satisfaction.

Meanwhile the subject of her smile had not yet approached a solution of his difficulty. He had arrived so far on the way as to have admitted that a break with Rosalie would be unpleasant, possibly

stormy, and decidedly embarrassing. He had fixed notions of honor, however, which might not have troubled some men, but which prevented his supping and phillandering with Miss Havencourt whilst engaged to Miss Guinivere Morrison; and he had lately seen a good deal of the latter, beginning at a Temple flower show and improving the acquaintance during a week on a house boat up the river. Several friends had expressed an opinion that it would be a good thing for him if he married the girl, whose father was the chief partner in a firm of solicitors, well known and looked up to by the junior bar as a great brief distributing agency. Two or three who had been on the house boat or on neighboring ones had told him he really ought

Jasper kissed her, as usual, but some subtle sense told the woman that there was something lacking. "Where are we going?" she inquired, when she had pushed him playfully into the deep seated padded chair he had become accustomed to consider as his own particular property, and had repeated herself.

"I don't think we will go anywhere tonight, Rosalie; I want to talk to you."

"Talk away, then," she replied, leaning back and shading her face with her hand. If the hand had not been there Jasper would have seen the girl go very white.

There was absolute silence for several minutes, except for the muffled ticking of the ormolu clock

"What?" broke in the girl passionately. "If you mean to offer me money — But you cannot mean that. Oh, no, you cannot mean that," she continued, throwing herself with a sob into the chair.

Jasper Homerton sat dumb. It was exactly what he had been about to do when Rosalie's outburst stopped him. He had not before realized how base a bargain he had been about to strike. He had even in his vanity, and wrapped closely in the thin cloak of chivalry, which had prompted him to free himself from one entanglement before proposing marriage to another woman, fancied that he was behaving rather well and "running straight," as his friends at the Sport and Play Club would have phrased it.

"There is another woman," Rosalie burst out, rising to her feet and preventing his continuing with a sweep of her arm. "Don't lie to me! What a fool I have been not to know the reason the moment you opened your mouth!"

Jasper did not deny it, and she continued. A bitter taunt was on the tip of her tongue, but some subtle intuition caused her to refrain. She realized in a dim way that it would ruin her cause.

She clasped her hands to her forehead, and recovered her composure.

"Good night, Jasper," she said, putting out her hand. "I shall not see you again. It is nothing to you if I go to the devil."

Before he realized what she was saying the door closed behind her, and she was gone.

He sprang to his feet, but as he did so another door at the end of the short passage was shut firmly, and he heard the key turn in the lock.

He waited for half an hour, and then went out.

All the way home he could not get Rosalie's parting words and image out of his mind. A sudden, strange revulsion seized him. His mantle of chivalry seemed a tattered, stained, threadbare cloak, covering not a knightly soul, as he had foolishly imagined, but a dastard, scheming spirit. It would have been so different if she had abused him, even if she had attacked him. The other woman was after all, a dim image, an abstraction more or less fenced in with the conventionalities of the semi-smart circle of society in which she revolved. Now Rosalie, little Rosalie; she was always the same though he had never suspected that she cared for him in that way before. What was he going to marry the other woman for? Her good looks? She was passable. Rosalie was exceptionally pretty. Her wit? Had she wit? Her money? He did not really want it. Her social gifts? He knew little of them. Rosalie shone decidedly in a *laissez-faire*. What was the reason? It was altogether absurd. Yes, but it was ambition. Ambition to be briefed. He laughed to himself, and started the man who had drawn level on the pavement beside him.

Rosalie had suddenly become the most desirable woman in the world.

A four o'clock next afternoon a hansom dashed up to Utopia Mansions. Homerton got out. There was an eager apprehensiveness in his manner. He rang the electric bell of No. 37 with impatience and pushed past the maid into the small carpeted space that was dignified by the name of "hall."

"I don't think Miss Havencourt is at home," said the girl, with some surprise in her eyes. "But if you will step into the drawing room I will go and see." She did not return. But ten minutes later the door opened and Rosalie entered.

"I am sorry to have kept you waiting," she exclaimed, in a hard voice. "Pray sit down." Homerton suddenly took both her hands in his, and drew her unresistingly towards him.

"Rosalie," he said, "I have come to beg your forgiveness, and to ask of you the greatest favor you have to grant. Will you marry me?"

The girl gave a little sob.

She freed herself from him, whilst a flood of sunlight swept into her soul. And then a grim doubt assailed her. What if he had come back out of pity? Whatever the renunciation might cost her, she was too much of a woman to accept him on such terms.

She turned towards him with a white, set face.

"What about the other woman?" she asked slowly.

Though he knew it not, Homerton's answer was a stroke of genius. Two words. And yet, had he picked her to pieces remorselessly for a week, the process would have been less convincing to the woman who listened.

"You love me, only me?" questioned the woman.

"Only you."

"You will always love me?"

"Always."

"You will never tire of me? Never be ashamed of me?"

"No, never."

"You will — But what am I saying? I love you. Oh, you know nothing of my love. It is deeper than the sea, wider than the sky above."

"And so is mine."

"Only you did not know it?"

"Only I did not know it."

Oh, my dear, I thought you had gone out of my life." And the woman came nearer and turned a tear stained face up to his.

"I shall never go out of it again," he said, taking her in his arms. "But you have not answered me yet."

"Yes, dear, I will marry you."

"When?"

"In a year."

"It is a long time, Rosalie."

"Not longer to you than me. But it must be so."

"As a punishment, little Rosalie?"

"Perhaps, as a punishment. No, not that altogether. But because I want to be sure of you. What —" Her lips were stopped.

Mrs. Morrison wondered for nine months why Jasper Homerton had never proposed to her daughter. Then an announcement of an engagement gave her the clue to the mystery.

Five months later and Jasper's beautiful wife returned from the Continent to take her place in the circle of society in which he moved. People talked of her good looks for a month, and then admitted that she had social gifts above the common.—*Black and White.*

FANNIE MORA.

It may not be generally known that the subject of our first page illustration this week is the sister of the well known female baritone, Helene Mora, of Hyde's Comedians. She has appeared prominently at Tony Pastor's, Proctor's, Keith's and the Park Theatre in Brooklyn, N. Y., and in leading vaudeville houses in other cities. She possesses an excellently cultivated voice, of contralto quality, rich, vibrant and of extended register, which in many respects resembles that of her sister. She is acknowledged by many to possess a pronounced dramatic gift, shown in the rendition of her songs. She is tall and attractive, of blonde type, and is a capable elocutionist. She appears this season in a leading role with The Rays, in their comedy, "A Hot Time."



to, that "it was too bad to compromise the girl, and a thundering nice girl, too;" and thus he had become familiarised with the idea, and the latent spark of ambition, sedulously fanned by the young lady's mother, had almost decided him to break with Rosalie. "Poor little Rosalie," as called her.

He met Miss Morrison in Regent Street about lunch time, with her mother. They had been shopping all the morning with diligence, which spells fatigue, and readily accepted his suggestion that they should drop in at the St. James' for lunch.

"We will," said Mrs. Morrison, with determination. "An excellent idea; for to tell the truth, though we drove down early and have been shopping ever since, there are several other places to go to. Ah, you young men!" she added, facetiously, "you know nothing of the agonies of changing fashions and the fear that after all one's new bonnet will be out of fashion by the time it comes home."

"Quite true," replied Homerton, laughing. "A 'topper' is certainly not ancient history in much less than six months. We know nothing much of shopping till —"

"You're married," interposed Mrs. Morrison, eagerly. "I often wonder why the young men of the present day seem so averse to settling down," she continued. "But here we are."

When Jasper parted from Mrs. Morrison and her daughter an hour later, with a promise to meet them the next night at a dance in Carlton Terrace, he thought he had made up his mind regarding Rosalie, and his, and to some extent her, future.

Rather before eight a hansom drove up to the main entrance of Utopia Mansions, and the lift speedily bore Jasper skyward to the private door of flat No. 37, on which was a neat plate of hammered brass indicating the occupier in artistically vague lettering.

"You are early," exclaimed Rosalie, rising from her comfortable seat in front of the fire, and turning up her face.

on the mantelpiece, and the occasional click of cinders falling on the tiled hearth.

Jasper Homerton hardly knew how to begin. He had studiously avoided thinking of the girl's side of the question. Indeed, he had tried to persuade himself that this was her concern and not his. During the drive from Thornton's Inn he had made several speeches up to his mind, with various openings for the game of human chess he was essaying to play suitable for all possible developments, as he fondly flattered himself. Now, simulated or real want of curiosity on the woman's part, accompanied by attentive silence, confused him curiously.

At last he said: "What I wanted to speak about, Rosalie, was ourselves!"

"Yes?" said the girl in the low chair, unencouragingly.

"Things cannot go on for ever like this," he plunged.

"No?" And the woman, for a moment deceived as to the drift of the conversation, allowed a trace of affection to creep into her tone of voice.

"It's been very jolly and all that, I know," persisted the man, blunderingly. "You've been a dear, good, nice girl. Never knew anyone make me feel so at home in my life. But the situation—hem—has become a little impossible."

At last Rosalie realized with a sickening grasp at her heart strings what was meant. She sprang up and stood by the fire, facing the man. For a moment the choking feeling in her throat and heavy, rapid beating of her heart, which seemed to have stood still for one brief second, kept her silent. Then she found her voice.

"What you mean to say," she exclaimed, with a tremor in her tone, "is that you've got tired of me."

"Don't put it in that way, Rosalie," the man interposed.

"I put it in the way you mean," resumed the girl.

"Of course, you will be all right," again interrupted Jasper, lamely. "I shall —"

Before he could speak Rosalie had thrown herself on her knees before him. A great love for him had swept through her soul; now that his loss was threatened she realized what his friendship really meant. It was no friendship at all. It was love. Love written in capital letters, which for wear or woe would henceforth dominate her life. How strange that she should have accepted the position so tranquilly hitherto! How wonderful that she had not understood where and how she was drifting!

"Jasper! Jasper!" she cried out. "What is it? What have I done? Am I grown old, that you should cease to care for me? Have I been unkind, dear, when I would have laid my life down for you? Have I grown ugly, or is it that I have always been so, and all you have told me to the contrary is untrue! Mere pretty speeches to trap a girl's vanity."

The man was silent. In truth, he had not looked for this development. He had even thought that it would be nice later on, in the dim, misty future, to meet her sometimes when she was someone else's wife. And now he began to see new light, and curse the Grecian philosopher and his theory of friendship as a snare and a delusion.

"Not no!" he exclaimed, stroking her hair with an excess of tenderness. "It is not that; it's for none of those reasons. I did not think you would care very much. Be a bit cut up at first, perhaps, little woman; but I thought you believed in —"

"I don't believe in anything; not in God, or Heaven, or anything, if you throw me over," sobbed the woman.

The situation had become very tense. Rosalie's last words had suggested an unpleasant train of thought. He wondered vaguely at his own persistence in following out his prearranged idea when it threatened to crumble into singular ineffectiveness every moment.

"You will get over it," he continued, with forced cheerfulness. "The best of friends must part." He wondered at the triteness of the phrase.

Vaudeville and Minstrel

WEBER & FIELDS have sent us the rosters and

BYRANT & WATSON'S AUSTRALIAN BEAUTIES opened their season at the Theatre Royal, Montreal, Can., Aug. 22. The business there was a record breaker, the S. R. O. sign being out at every performance. At Pittsburgh, notwithstanding the extreme heat, the house was exceptionally good. We opened at the Star, Cleveland, Sept. 5. Labor Day, hundreds were turned away. The scenery in the first part, "The Type Writer's Wedding Day," is particularly artistic, while the costumes of the ladies in three distinct changes are gorgeous. The comedy is furnished by Sinn Williams who is doing a Hobbes and making a hit with the same. This being his first attempt at that character, and Higgins and Leslie in characters, which are well suited to them. The finish is a novelty, introducing Harry Bryant as Sousa, the orchestra leader, and the following: The Baronesse Blanche who is making a decided impression, followed by the eccentric comedians, Higgins and Leslie, who cause roars of laughter; Hazleton and Vedder, the high born ladies; Smith O'Brien, late star of the Ivy Leaf; Wm. Williams and Adams, the Monte Carlo Millionaires, doing a novelty black face specialty, their wardrobe being pronounced as the finest ever worn for the style of an act, and are a feature in the olio; the La Velles, whirlwind dancers, cause many laughs in their dancing; the Trio, the Infired Stewart, baritone singer, whose olio makes good. The burlesque, given by Frank Dumont, entitled "The Duke De Monte Carlo," gives ample scope to introduce that popular comedian, Harry Bryant, in his own characteristic comedy role, surrounding himself with a coterie of beautiful girls and clever comedians. Things look bright for a prosperous season, as the Australian Beauties is conceded by managers and press to be one of the cleanest and brightest shows of its kind on the road.

THE MILLETT & THORNE FARQUHARS have just finished three months' engagement at the W. Gorman's New England park circuit. It commenced its regular Fall and Winter season Oct. 3 being booked solid to Jan. 2, 1899, at the following houses: Hyde & Behnman's, Keith's four houses, Proctor's three houses, Tony Pastor's, Harlem Hall, Shea's house, Springfield, the Casino, and Dockstader's New Theatre, Wilmington, Del. They will appear next season in their new farce, "At the Cafe," assisted by Jas. Gaylor and Tiny Graf.

A song that has bounded into popularity is the new song, "When I Turn 'Round," which the publishers, Edw. M. Kohnst & Bros., say is going beyond their expectations. The public accepted the song at the first rendition, and the many singers and illustrators using it report it effective.

CLARK AND LESLIE have finished a Summer engagement of twelve weeks at the parks and roof gardens, and are now one of the principal features with the Ernest Roeder and Crane Bros. Co. for the season.

BERNARD DILLON, the baritone, will feature the Marion's latest sentimental motto song, "It's Not What You Were; It's What You Are Today." This song is especially suited to the character Mr. Dillon assumes in Selden's new farce comedy.

MARIE DE ROSSSETT, gun spinner, engaged with one of the Gorman's companies, has just opened an action in the New York Supreme Court against her husband, Fred Heath, for an absolute divorce. The case will be tried in October, and Miss De Rosssett will be represented by Attorney M. Strassman.

BYRANT & WATSON for next season are now arranging for a new burlesque theatre in New York City.

BRANDON AND FINLEY close a week's engagement with Gorman's Alabama Troubadours Sept. 17. LILLIAN HENDON and MARIE EVANS have joined them, and opened at S'auher's Music Hall, Buffalo, N. Y., Sept. 12.

W. J. ALEXANDER states that he has lost but three weeks since his return from the Pacific coast last April. He joined J. W. Gorman's Imperials Sept. 5, for three weeks, opening at Lawrence, Mass.

PAUL WYCKOFF, the comedian, has just begun an engagement in his new act, "A Rural New Yorker," at Dunfee's Elmwood Park Theatre.

THE RAMSEY SISTERS appeared at the Music Hall, Taunton, Mass., last week. After the first day they were out from fifth on the bill down to close the show.

GEO. W. PAIGH is leading tenor of the Oliver Scott Refined Negro Minstrels.

DURING his present trip Press E'dridge is introducing Irving Jones, a young time oddity, entitled "I Don't Allow No Oon to Hurt My Feelings."

MRS. TILLIE MORAN's father is dead in Detroit, Mich. Her stepmother, Mrs. Barnes, is anxious to hear from her, that a settlement of the deceased's property may be made.

ESTELLE MILLAR, an English dancer and soprano, will shortly arrive in this country.

ESTHER LE ROY, while working at Fritz Brand's Columbia Music Hall, N. Y., on Aug. 29, was taken very sick and expected to go to the hospital, but, thanks to Daisy A. Ward and the doctor, she pulled through, but had to cancel two weeks' work at Syracuse, N. Y. She is gaining strength right along, and expects to open at Austin's Electric Palace, N. Y., on Sept. 12.

DEWILLIS AND DEWILLIS, having just closed a twenty-six weeks' engagement with Messrs. Franklin & Bailey, are now with Henry Walsh's Ideal Concert Company for the season.

JOSEPH HART and **CLARA DE MAR** are finishing a song and highly gratifying tour of the Orpheum circuit, the last house on the circuit being the Orpheum, Kansas City, Mo., where Mr. Hart introduced a new comic march song, based on his conception of "The Stars and Stripes." They have given both the acts, "The Quietude," "The New Musical Act," and "The Quietude," at the three Orpheum houses, their time at San Francisco, Cal., having been extended.

THE LUNGHEENS have been playing dates at Canadian fairs for the past month.

HARRY S. HART will open his Sunday concerts at Kruger's Auditorium, Newark, N. J., Sept. 18, with the following: O. K. Sato, Boyle and Graham, Parker and Retardo, May Raymond, Dunbar and Harris, Allen and West, Florence French and Frank Brown. The orchestra will have charge of the orchestra again this season.

MERRITT AND ROZELLA were at Halmroth's Garden, Cleveland, O., last week, and are again on the Burke circuit for two weeks.

GUY BROTHERS' STREAKS NOTES.—We opened Sept. 2, at Bellefonte, Pa., in a new grand house; K. of P. benefit. The parade was grand. Our pink hats, pink silk dresses, the gun jugs, knife jugglers, baton throwers, drum corps, two buglers, two bands, horses, etc., made a great display. The first night in black face. The well dressed ladies, the big crowd, the new musical act; Smith and Armour, horizontal bars; Lodon and Shelvey, in a comedy juggling act; Fred Smith's new marble statues, the Rough Riders Arthur Guy and Arthur Ven, with their buck dancing; Harry Meyer, the comedian; C. A. V. whistling solo; top prominence. The singing and orchestra was a big feature. The picture machine and other novelties were great; in fact, the show is one of the finest.

MCLINTYRE AND RICKET, after a rest of four months at their home, Kenosha, Wis., will play the vaudeville this season, opening Sept. 19. Pearl McIntyre will retire from the stage this season.

FLOOD BROS. are appearing on the Kohl-Castle and Hopkins' circuit. They are at Haymarket Theatre, Chicago, this week.

WILBUR MACK and **Isabelle Fenton** played the Wonderland Roof Garden, Toledo, O., last week.

KILBOY AND BRITTON will play dates this season. Their original comedietta, "The Up to Date Publishing Co.," which they produce with special scenery, is proving a success.

HARRY D'EGTA writes to THE CLIPPER as follows: "An article in your valuable paper of two weeks ago, emanating from Colby and Way, states that I am attempting to copy their dancing act. Permit me to say that in no way is there any similarity between the two acts. Fourteen years ago I first produced in my ventriloquist act the animated musical doll. After using it for two years I shelved it, reviving it last season.

TARD AND LAZZELL have just closed eight weeks of Summer parks. These weeks they are at Goddard's Pavilion, Reed's Lake, Mich., for the third time this season.

HARRY SEPTON and **May Deagle** played Main Street Park, Richmond, Va., Sept. 5.

D. W. SANDERS and his riding monkey played the Smith's Opera House, Grand Rapids, Mich., week of Sept. 5.

MAUDE DAVIS, wife of Dick Smith, of Blaney's "Boy Wanted" Co., has joined hands with the Three Colons Sisters, and will open with the Boston Colons Sisters, at Brockton, Mass.

THE ALHAMBRA THEATRE are the feature of the closing day at the Ogdensville Fair, Ogdensburg, N. Y., Sept. 10. The cake walk was an interesting feature, and had many competitors. A. L. Tut and wife won first prize, the second prize going to L. Robinson and wife. Mr. and Mrs. Tut also gave a three weeks' engagement at Crystal Beach, Buffalo, N. Y., and plays the Grand, Oct. 2, and Sept. 15.

THE EUROPEAN SENSATION, one of the "really new" shows on the road this season, has demonstrated the fact that originality pays. Even during the recent hot weather, when the thermometer was working overtime, and managers were complaining of bad business, good houses were the rule with this company, and although a new comer in the field, the European Sensation has made a name for itself wherever seen. The olio is particularly attractive and of unusual merit, comprising as it does the following: Hastings and Wright, comedians; Larry Smith and Mamie, comedians; the pretty and the funny Dutchman; Joe and Nellie Doner, in a novel acrobatic sketch; Elsworth and Burt, dramatic sketch, a new idea in burlesque; Alce Hanson, vocalists and comedienne; Blanch Latell and Eugene Pollard, descriptive singing. The burlesque, entitled "Two Strangers from Chicago," is a clean, bright and witty, the many musical numbers are catchy and well sung. Harry Wright and Harry Hastings as the two chappies, and Larry Smith as Dr. Schnapp keep the audience laughing from start to finish, and eighteen pretty girls, who all sing and dance, have plenty to do throughout the action of the piece. Handsome scenery has been painted expressly for this production; the costumes are attractive examples of good taste. The executive staff: Robert Lincoln, manager; Wm. Everette, business manager; Joe Doner, stage manager; J. F. Firth, musical director; B. McCuen, master of transportation.

NOTES FROM THE BROADWAY BURLESQUES.—Arthur T. Gorman, business manager, writes that business has been far above expectation and that everything is now running smoothly. One week in Cincinnati was the largest in the history of the house. Turned hundreds away at every night show, and everybody was delighted with the entertainment. John Kernell hits them everywhere, as also do Fields and Lewis, Matthews and Harris, the Moeckler Trio, and the funny Dutchman, which all the members of the company appear. Our Western trip will last about six weeks more, and then back to the Greater New York for a stay of five weeks. Every one with the company is happy, and Fields and Lewis are being congratulated by every one.

THE NEW YORK COMEDY CO., one of J. W. Gorman's successful companies, closed a season of thirteen weeks at Dedham, Mass. The following people comprised the company: Riley and Hughes, James Barrett, Willie Gaylor, Gaylor and Graf, and Chas. Schlesinger, pianist.

JESSIE STANLEY plays Taunton (Mass.) Music Hall week of Sept. 12 and the Dewey Theatre, Gloucester, Mass., week of 19.

MYXER COHEN, the New York representative for Chas. K. Harris, the Milwaukee music publisher, informs us that "I've Just Come Back to Say Good-bye" is on the road to success and is being sung by the majority of ballad singers.

DIAMOND BROS. MINSTRELS opened the second annual Fall Alliance. O. The business has been fair considering the weather. The first part is dressed in silks and satins in three colors. The end men are Matt Diamond and Chas. McConnell.

"Break the News to Mother," rendered by Lawrence and John, brought down the house, and "She Was Bred in Old Kentucky," sung by King Norton, was well received. The olio includes: Diamond Bros., songs and dances and clog dancing; Chas. Casad, musical act; Grant Bros., in acrobatic work; Chas. McConnell and Hugh K. Norton. The band and orchestra is under the direction of F. E. Harris.

VIOLA THORNDYKE is with the Bryant and Watson American Burlesques. She spent last week at her home in Cincinnati, O., and was entertained by friends to a banquet at Chester Park.

CRANFORD'S comedians closed a season of twelve weeks on the circuit at Lynnfield, Mass., Sept. 10. Prof. Burke's Musical Dogs sail for London Sept. 14. Brand and Green play the fairs. The Lynn Sisters return to New York to play lyceums. Frank Clayton has engagements in Boston. Mr. Corey, manager, will take a rest at his home at Nantasket, before opening his season in Boston, Mass.

RICK BROS. are doing a new bar act at the New England fairs.

WILSON AND LORANE have closed an engagement at the Alhambra, Savannah, Ga., where they played a return date after a two weeks' absence.

BAKER AND BUNELL are playing this week at the New Lyceum Theatre, Erie, Pa.

RILEY AND HUGHES finished their engagement of thirteen weeks with J. W. Gorman's New York Comedy Company Sept. 10, and opened at the Howard Athenaeum, Boston, Mass., Sept. 19.

TOMMY BAKER plays Keith's, Boston, Mass., this week.

ROSTER OF THE NIGHT OWLS COMPANY.—Fred Rider, proprietor and manager; Geo. O. Rider, general manager; B. S. Hodges and Lew. Oberworth, advance; Chas. Lillian, electrician; Jos. Herklicks, leader; May Clark Van Osten, Frey and Allen, Hamilton and Wiley, Chas. Falke, Bob Robinson, Sam Collins, Yale and St. Clair, Harvey and L. W. Walling, Florence Wragland, Gertie Keith, Ray Harvey, Agnes Castle, Blanch Rose, Louise Watson, Ada Bradford, Carrie Arnold, May Strahl and Adele Jacques.

ROSTER OF MOULIN ROTON CO.—Fred Rider, proprietor and manager; Bob Gordon, acting manager; E. Rider, treasurer; Frank Loran, advance; Ed Kelly, electrician; Harris and Walters, Willis and Collins, Cooper and Stewart, Cuelbo and Nolan, Sisters Maccari, Sisters Batchelor, Etta Fields, Madge Barrell, Minnie Scott, Lillian Belmont, Grace Raymond, Dottie Murr, Bebe Barrett, Ida Kelly, Helen Marsden, Nellie Harvey and Eva Gordon.

RHODE ISLAND.

Providence.—At the Olympic Theatre, Sept. 5-10, the second week of the season at this popular house was a howling success. The show was Weber's "Fields," "Pousse Cafe." It was a great show, and the S. R. O. sign was out very often. The company will play a return date here in March. Fred Hallen and Molly Fuller, who were always winners in this town, were in the first and second nights. The show was a success, and the company will play a return date here in March. Fred Hallen and Molly Fuller, who were always winners in this town, were in the first and second nights. The show was a success, and the company will play a return date here in March.

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NEBRASKA.—Omaha. The cool weather of the past week has made a very appreciable effect on the attendance at the theatres of amusement. The Boyd and Creighton both open the regular season Sept. 11.

BOYD'S THEATRE.—Gilmore & Leonard's "Hogan's Alley" opened the regular season with a matinee, the entertainment being for one week. The Dorothy Morton Opera Co. presented "Mikado" the past week, to good business.

DOROTHY MORTON OPERA CO. The Woodward Stock Co. strengthened and reorganized, opened the season 11, presenting "Men and Women." Business the past week was all that could be desired. Angela Sisters, played every night. The people last week were the best.

TRACADRO.—Business the past week has been good. The capacity of the house being taxed to the utmost every night. The people last week were the best.

NEBRASKA MUSIC HALL.—Week of 12: The Clairville, the Ellises, Foxstons, Gaffney and Burton, Lucille, Rena Howard, Kid Russell, Ed Burke, the Vernons, May Ferris, Goldie Fox, Stella Raymond, Mamie Gafford and stock. Business good.

WOODWARD STOCK CO. The past summer, left this week for Baltimore, where he will resume his former place in the company. The Boyd and Creighton will take his place here. Buffalo Bill's Wild West show, enormous crowd, Aug. 30. At all four of the performances the crowd was enormous, and people still clamored for admission. The Casino, on the other hand, is doing a fine business, presenting the following programs: Armstrong and O'Neill, Arline and Carmichael, Little Nellie, But Carier and Grace, Grace, James T. Kelly, Barney Bros., W. B. Irons, of Hagenbeck's, has been under the weather for the past week but came in for their share of the first week. The Hooker and Mac Bell Davis the second, and Logan Williams and Pepita the third.

KENTUCKY.

Louisville.—At Macaulay's Theatre A. G. Field, Minstrel, opened the season Sept. 9, giving two nights and one matinee performance. On the opening night a big audience greeted the players. When Mr. Field made his appearance a friendly audience gave him a hearty welcome. Dan Quinlan, Arthur Rigby and Tommy Donnelly were the stars of the show. No attraction is underlined for week 12.

AVENUE THEATRE.—Martin's "Uncle Tom's Cabin" Co. had big business all last week at this house. People came in for their share of the first week. The first week, "Held by the Enemy," week of 11.

TEMPLE THEATRE.—The members of the Temple Stock Co. opened the season with "Lynwood." The house is undergoing a thorough overhauling.

ROBINSON'S CONCERT HALL.—Frank E. Lundie, Belle Harry, Donna Sol, Minnie Gable, Barton O'Neil, Lizzie Parker, Mable Parson, and the musical troupe. The house is doing a fine business.

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New Plays.

"Why Smith Left Home,"

A new farce, in three acts, by George H. Broadhurst, was given its first production on any stage Aug. 17, at Adrian, Mich. The action takes place in a day, the first, second and third acts occurring morning, noon and night, respectively.

The plot hinges on the desire of a loving bridegroom to have his home to himself, during the honeymoon, at least. Smith, a prosperous self-made man, after forty-two years old, has been recently married to the girl of his heart, a dashing, clever young woman, twenty years his junior. Business has prevented their taking the usual wedding journey, and to Smith's inexpressible dismay all their friends and relatives had thought it an excellent idea to drop in on them and stay a few weeks, just to show how companionable they were. By various methods Smith had managed to get rid of them all, with the exception of his maiden sister, of about forty-five, and a faithful admirer, Major Duncombe, to visit them. The night before the opening of the play the major had proposed to Miss Smith, and her brother's joy on hearing the news is so great that he inadvertently reveals the reason why he had given the invitation to the major, the reason being that the faithful suitor is rejected. To make things pleasant Mrs. Smith's brother, a young man still at college, elopes and brings his bride to visit them, and to fill Smith's cup of happiness to overflowing, his wife's aunt, who is an aunt by marriage, a mother-in-law by instinct, also swoops down on them, accompanied by her husband. Then Smith begins to plan how he can get rid of them all effectively, but gracefully, and it is around this effort that the author has built the main series of complications. Two minor plots run through the play. One of them concerns Mrs. Smith's maid, an apparently very demure and unsophisticated, but in reality a very clever and knowing young person, who cannot understand why Smith has been in his room during the two weeks she has been in his employ. But she is not worrying about it, as she knows that in the natural course of events he will get round to it. The author has contrived a scene at the close of the first act, in which the maid mistakes the author for a man, which results in a decided pecuniary benefit to the girl and in great discomfort for Smith. The second of the sub-plots deals with Mrs. and Miss Smith. Mrs. Smith is much the younger woman, and when young Wilhelm von Guggenheim sees them together and is told that they are Mrs. and Miss Smith, he falls desperately in love with Mrs. Smith, thinking she is the unmarried one, and that Miss Smith is her mother, and from this misunderstanding arise a number of situations which are very humorous. The cast: John Smith, Maclyn Arbuckle; General Bluedoux, Fred W. Peters; Count Von Guggenheim, Frank Hall; Major Duncombe, M. B. Snyder; Robert Walton, Maurice Darcy; John Smith, Marion Guggenheim; Mrs. Smith, Wood B. Smith; Bluedoux, Rose Snyder; Rose Walton, Sadie Kirby; Julia, Dorothy Under; Elsie, Jessie Conant; Lavina, Daisy, Mrs. Annie Yeamans.

"A Female Drummer,"

A musical farce comedy, in three acts, by Charles E. Blaney, music by Maurice Levi, was given its first performance on any stage Aug. 15, at the Nelson Theatre, Springfield, Mass. The play has little plot centered, around Miss Haza Bargain, a female drummer, bright, lively and up to date, who takes immense orders for stockings and corsets from bald headed proprietors of department stores, and incidentally gets them in a series of difficulties with their wives and daughters. In the first act the drummer makes her entrance in the private office of Smith & Silk, selling her line of corsets and offering to pose as a living model. The partners accept, but she fools them cleverly by substituting a young woman. They do not know it, however, when they are cleverly duped by finding a wire dummy in the cabinet. Mr. Smooth catches the dummy in his arms just as Mrs. Smooth enters his office. She falls in a faint in the arms of Mr. Smooth, anxious for trouble, and the woman who makes her revives in the arms of Mr. Smooth, who is a drummer, and being in love with him, the female drummer assists Mr. Smooth in clearing up matters by confusing things more. Everything is finally straightened out. Clever specialties were introduced by Miss Bennett and Miss Sweetman. The cast: Haza Bargain, John Smith; Mrs. Wood B. Smith, Wood B. Smith; Haza Bargain, Rose Snyder; Haza Bargain, Sadie Kirby; Julia, Dorothy Under; Elsie, Jessie Conant; Lavina, Daisy, Mrs. Annie Yeamans.

"A Sure Cure,"

A musical farce comedy, in three acts, was given its first presentation Sept. 1, at boulevard's Lyric Theatre, Hoboken, N. J., by Charles Wayne and company. The first act opens at a restaurant in New York, kept by one Rusher Tips, who has for his backer a good natured old gentleman by the name of Sub Rosa. Sub Rosa has backed Rusher in all his enterprises, of which there have been six, all failures; but Rusher tells him "it takes six failures to make a success," and when he has made six failures, he has made a success. Rusher tells him "it takes six failures to make a success," and when he has made six failures, he has made a success. Rusher tells him "it takes six failures to make a success," and when

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Another First Production at the New Comedy Theatre—"The First Born" Again Successful at the Alcazar—A New Play to Be Inaugurated at Morosco's.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Sept. 13.—At the New Comedy Theatre another of Mrs. Pacheco's new comedies, "Woman's Wit," received its initial production on stage last night.

MOROSCO'S GRAND OPERA HOUSE—"Land of the Living" was the attraction here last night. The scenery and stage effects were unequalled by any preceding production at this house. It has never been hitherto presented at cheap prices. The company has been strengthened by Miss Maynard and Rose Bennett.

COLUMBIA THEATRE—"A Milk White Play" was produced here last night, and judging from the size and pleasure of the audience it has lost none of its former popularity. It is full of glitter, lights, music and pretty girls.

BALDWIN THEATRE—Modjesko appeared here last night, in "Mary Stuart." She appeared in revivals of "Magda," "Macbeth," "Camille" and "As You Like It" for the rest of the week. A gorgeous production of "Antony and Cleopatra" will mark the second and last week of her engagement.

TRIO OPERA HOUSE—Large business is the rule here. "Mignon" was produced here last night, and will alternate during the week with "Romeo and Juliet."

ALCAZAR THEATRE—"The First Born" continues to be the attraction and the first night of the big business. It will be retained until further notice.

OPHEUS THEATRE—Crowded houses are the rule here. Bessie Bonehill and Hines and Remington, a whole host in themselves, are the newcomers here.

ALHAMBRA—"The same attractions as those of last week will appear here for present week. This cozy, pleasant home of vaudeville has attracted large houses since the initial performance.

NOTES.—The Fawcett Co., strengthened by the accession of Franche Bates, P. Keefe, George Welles and George Foster Platt, has gone to Los Angeles, Cal. They will return here, to open at the Baldwin Theatre, week of Sept. 26, in "An Enemy to the King." Melba's season opens at Morosco's Grand Opera House, prior to that event its owners will have expended several thousands of dollars in new furniture, upholstery, etc., converting the opera house into one of the handsomest theatres, doubtless, in the entire country. Mr. Morosco will dispense with his stock company and play only the highest priced attractions.

It will be his endeavor to make his theatre the swell house of the city, and high prices will be the rule.

FROM OTHER POINTS.

"The Evil Eye," New to Philadelphia, Wins Pronounced Approval—Good Business Reported From All the Chief Cities.

(Special Dispatches to The New York Clipper.)

ST. LOUIS, Sept. 13.—The unprecedented run of "The Evil Eye" has proven rather disastrous to the summer theatre, but proportionately good to the downtown houses. This week's attractions proved no exception, every house receiving good patronage on its opening night. At the Olympic Robt. Mantell opened Sunday, in "Monarchs."

He was greeted with a good attendance, and the season was increased for Monday's performance. "A Secret Warrant" and "A Face in the Moonlight" are his other offerings. "The Century" opens 18, with Andrew Mack, in "The Ragged Earl."

The Grand, now under the management of Lew Parker, opened the season last afternoon of 11, with stock company in "The Ironmaster." The olio includes Flo Irwin, assisted by Walter Hawley, Al. Leach and the three Rosebuds, Pete Baker, T. J. Farron, Hanley and Backson, and the biograph. The attendance was big, as always at the Grand. At the Columbia the following list of vaudeville talent are entertaining good sized audiences: George C. Boniface, in a sketch, "A Game of the Lobby;" Press Eldridge, Josephine Cassman, Adele Purdy, Carl, John Leclair, Wilton and Stack Emely Seller and Fritz Young, and T. J. Mages. At Davlin's "A Boy Wanted" opened to good business.

Blaney's farce comedies and horse plays seem to find much appreciation with the numerous patrons of the popular price houses. Perhaps the really pretty girls with the company are a leading feature. The St. Louis Exposition opens its fifteenth season 14. Sousa-Band gives four concerts daily.

At Fort Park Highlands the offerings are: W. H. Windom, Sam. McManus, of the Four, Smith and Fuller, Howard and Bland, Robt. Mayers, Zoyarra, Flared, the two Brownes, and Alfred Kleese. At the Suburban Camp quartet of the First Missouri Volunteers is featured. Other attractions are: Armstrong Bros., Fox and Foxey, Abner Fox, Century American, Four and grand cake walk. At Lewis & Ernest's Mr. and Mrs. Wm. Robyn, Three Barretts, Barnes H. Cullen, Annie Ford and Lewis, Castiel and Hall, and Lawrence Sisters. It is announced that James J. Brady, president of the Century, will leave this position to act as manager for the Trio-Studio Amusement Company, with headquarters in Chicago. Besides a salary he will share the profits of the business. It is also rumored that George McManus, of the Four, Smith and Fuller, will leave the Century at the Century Street, where Mr. Brady's office is at the Century.

PHILADELPHIA, Sept. 13.—With all the houses but one open, and with cool weather stimulating attendance to good dimensions, affairs theatrical had an appearance of activity and prosperity last night.

The most interesting offering was "The Evil Eye," Chas. H. Hines' new spectacle, which made a substantial success at the Auditorium. The spectacle contains a wealth of novel features and mechanical effects, plenty of entertaining singing and dancing, and a continuous story holding the whole together. The house was crowded, and the audience enthusiastic. A good share of the success is to be credited to the clever company. "Little Miss Nobody" drew a well filled house on the Carnival. Williams & Walker's Seagambian Band entertained a fairly good house at the Chestnut Street Opera.

Good attendance was awarded Willie Collier, in "The Man from Mexico," at the theatre. "Uncle Tom's Cabin" continues to draw well at the Park.

A good sized audience at the National witnessed the performance of "A Gypsy Mother," which was a new production. "The Girl from the Street" was a fair Virginia gave the stock at Forepaugh opportunities for excellent work, and that they took advantage of them was attested by the applause of the large audience present. At the People's Daniel Sully, in "The Girl from the Street," was a capital performance of "A Fool of Fortune," and delighted an audience which filled the seating capacity.

The stock in "A Celebrated Case," had satisfactory attendance at the Standard. Keith's, with a splendid vaudeville bill, was filled during the afternoon and evening. Dumont's Minstrels, who opened the Eleventh Street Opera bill, to large attendance. The Bowery Burlesquers, at the Lyceum, and London Belles, at the Trocadero, had liberal patronage. The offering at the Museum showed strong drawing powers.

The parks did well considering the coolness of the weather. At Woodside the opera company in "Pinafore," Under the Flag, at Willow Grove, and Liberta's Band, at Washington Park, were in great favor. Sipe & Blake's animal show, moved to Third and Lehigh Avenues, had a large crowd.

Boston, Sept. 13.—The week opened well, the theatre at the various houses being of a satisfactory nature, and in some instances very large audiences were present. Notably so was this the case at the Boston Museum, where Hoyt's "A Stranger in New York" was presented to an audience that filled the place to its holding capacity. This musical farce is pronounced as one of the author's best efforts. Another fine gathering, both in numbers, enjoyment and hearty applause, was that at the Boston Theatre, where the Bros. Byrne staged their new comedy pantomime. It is a "corker" in its class, and the best of its kind seen here certainly in many years. Funny situations, quick and laudable tricks, novel situations and unique mechanical devices keep an audience on the minutely expectant hope of expectation, and the door is never closed upon them. "Going to the Races," as the comedy is called, is an assured success. At the other houses on the line the following attractions were presented and drew good business all around: Hollis Street Theatre, "A Virginia Courtship;" Tremont Theatre, "Way Down East;" Park Theatre, "A Female Drummer;" Columbia Thea-

tre, the extremely sensational drama, "Heart of the Klondike," finely cast and mounted. Grand Opera House, "The Girl from the Street," "Male Fidi," who made a tremendous hit as the Daisy Queen; "The Gypsy," at the Castle Square Theatre, and "The White Slave" at the Bowdoin Square. At Keith's, the Palace, Sans Souci and other popular places good business was the order.

CHICAGO, Sept. 13.—There was a dullness in the way of offerings, and the week opened quietly. The weather was favorable, being clear and cool. If there was any possibility of the people forgetting about a certain explosion in Havana Harbor, which, as it is, has certainly not forgotten its passing to memory. "Remember the Maine," produced at the Alhambra, is a typical Carter melodrama, worked up in a thrilling manner. The house was crowded. "Sweet Innocence," at McVickers, and "The Ragged Earl," at the Columbia, started out the second week with fair business.

"The Conquerors" was continued at Powers. At the Dearborn the bill was changed to "Land Me Your Wife," with supplemental vaudeville, and the good business of the first week was kept up.

Hopkins attracted "The Girl from the Street," and "The Conquerors" was continued at Powers. At the Dearborn the bill was changed to "Land Me Your Wife," with supplemental vaudeville, and the good business of the first week was kept up.

At the Lincoln "Coco Hollow" drew many who like plays of the Southland. "Side Tracked" did well at the Adelphi. "A Texas Steer" brought out many laughs at the Academy.

The Bijou was filled by "The Girl from the Street," and "The Conquerors" was continued at Powers. At the Dearborn the bill was changed to "Land Me Your Wife," with supplemental vaudeville, and the good business of the first week was kept up.

Bryan's Comedians—Hudson, Mich., Sept. 12-17, Jackson 19-24.

Baldwin Melville—Kenton, O., Sept. 12-17, Evansville, Ind., 19-24.

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On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

American Dramatic Sensation—New Britain, Ct., Sept. 12-17, Meriden 19-24.

Adams, Maude—Albany, N. Y., Sept. 14, Buffalo 15-17, Warren 18-19, Troy 20-21, Schenectady 22-23, Albany 24.

"Airship"—Butte, Mont., Sept. 19-24.

"At Pine Ridge"—Elizabeth, N. J., Sept. 14, Paterson 15-17, Newark 18-19, Jersey City 20-21, Hoboken 22-23, Newark 24.

"At Gay Coney Island"—Bloomington, Ill., Sept. 14, Galesburg 15, Streator 16, Milwaukee 17, 19-24.

Bernard, Sam—Albany, N. Y., Sept. 16, N. Y. City 17, 19-24.

Brown, Sam—Albany, N. Y., Sept. 16, N. Y. City 17, 19-24.

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McCarthy's Comedy—Chapin, Ill., Sept. 14, Winchester 15-17, Bluffs 18-19.

Mantell, R. E.—Louis, Mo., Sept. 13-17.

Modjesko—San Francisco, Cal., Sept. 12, indefinite.

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Mack, Andrew—Chicago, Ill., Sept. 12-14.

Maxwell, The—Hicksville, N. Y., Sept. 12-17, Flint, Mich., 18-19, Hamilton, Mo., 19, Keokuk, Ia., 20, Ottumwa 21.

"My Friend from India"—Brooklyn, N. Y., Sept. 12-14.

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Black Patti's Troubadours—Montreal, Can., Sept. 12-17.

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World of Players.

—David Belasco and Mrs. Leslie Carter returned to America Sept. 8. Mrs. Belasco referred to the London success of "The Heart of Maryland," and said that in the Spring of 1900 Mrs. Carter will appear there in "The Queen's Drawing Room," a play he had agreed to produce for her by that time. During the Paris Exposition, the same year, she would act in French in the International Theatre, on the exposition grounds. "Mrs. Carter," said Mr. Belasco, "will make her re-entry in New York in an adaptation from the French, called 'Zaza.' The original is by Ibsen and Simon, and was the success of Mme. Rejane's season at the Vaudeville last Spring. I have also secured a new farce, called 'The Widow's Husband,' and have almost completed a new play, which is, however, as yet unnamed. I am also making a thorough study of my Shakespearean play, 'A Winter's Tale,' with a view of producing it with Mrs. Carter in the dual role of Perdita and Hermione.

—Mrs. Fiske is rehearsing at the Lyric Theatre, and will begin her tour on the 10th. Her repertoire will include "The Love Finds the Way," "A Bit of Old Chelsea" and "Divorçons," and before her return to New York she will produce "Little Italy," a one act play, by Horace B. Fry, the locale of which is the quarter of this city of that name. Mrs. Fiske will also during her road season appear in "Magda." She will play her New York engagement at the Fifth Avenue Theatre in the Spring.

—Augustus Pitou and Mrs. W. J. Scanlan were married in this city Sept. 1.

—The Dayton Stock Co. opened its season at St. Johnsbury, Vt., Aug. 22, to good business, presenting a continuous performance. We have no waits and no overture. At the opening Mr. Fanshawe presented his new war drama, "The Little Cuban," in a packed house, and the play was a success, every number receiving critical calls. We will work Northern New York, Canada and Maine. Roster: A. L. Fanshawe, Neil M. Cressy, proprietors; C. D. Henry, business manager; A. L. Fanshawe, stage director; Edwin Hodges, advertising agent; Hattie Palmer, piano; Paul Hudson, Louis Russell, Chas. Cline, Harry Gormund, Earl Ford, Fred Chauce, Blanche Dayne, Janey Wood, Marie Blair, Marie Franklin.

—The Lorin J. Howard Company, in Wm. Gillette's "Held by the Enemy," has met with flattering success at every city visited so far this season. Both press and public have united in their praise of the company. Mr. Howard was tendered a reception by the Toledo Club, at Toledo, O., Aug. 27. Prospects for the season are very bright, and we have more offers of time than we can fill. Our recent ad. in THE CLIPPER brought us offers of the best of time over the country.

—Roscoe and Rialto have signed with Rice & Baldwin's Comedians for the season.

—Notes from the Wilson Theatre Co.: Our opening occurred at Bijou Theatre, Chicago, Ill., Aug. 28, where we played an S. R. O. week, despite intense heat. The company is very strong, and scenery, costumes and lighting unusually handsome. The cost, the route lies East. Roster: Una Clayton, Camille Dahl, Florence Randall, Caroline Clare, Lillian Clark, Chas. Mortimer, Francis Moray, Ashley Rush, J. W. Clinton, Chas. W. Porter, Earl Depoy, the Pecks, Royce Alton, Zangried, Will E. C. Wilson, proprietor and manager; Sam O. Drake and O. W. Wilson, advance, and Viva Conway, musical director. Mr. Wilson's policy will be to add special features from week to week.

—Della Pringle Notes: We opened our season at Knoxville, Iowa, and played to more than 1,000 in four nights than any four one night stands have played to, so Manager Gibson informed us. At Fairfield, Iowa, Manager Thorne says he never imagined a repertory company could play to so much money and he never saw such an equipped show at popular prices. Our electrical gold palace from Sossman & Landis' studio is a revelation to managers in the West. Our season this year takes us to the coast, and our prospects are better than ever.

—Gerome Belmont, boy violinist, will make a tour of this country, together with Lillian Apell, pianist, and Grace Preston, contralto. The tour is under the direction of Victor Thorne, with Chas. L. Young as manager. The season will open about Nov. 1, for a tour of Canada and the United States, including the Pacific coast. Mr. Belmont will remain with this combination until the first of the year, when he will handle the affairs of Ysaye, Gerardi and Lacharme for the tour around the world, opening in New York, thence to the City of Mexico, to Honolulu and Japan.

—Laura Denio, daughter of Hon. John Shorter, ex-assistant district attorney of Brooklyn, N. Y., has been specially engaged for the title role in "Joanette," revived this week by the Castle Square Opera Company, at American Theatre, this city. John Carrington, basso, who was for five years a member of the D'Oyley Castle Opera Company, will also make his initial appearance with this organization, in the part of Private Willis. Mr. Carrington has recently been a member of the choir at Trinity Chapel.

—Frederick Connor writes: "I have just closed my season with Uncle Sam, doing service on board the U. S. S. Lehigh throughout the war. G. Decker, owner of the American Theatre Co. last season, was a shipmate of mine. We were discharged at Philadelphia, Pa., last Saturday, and are now trying hard to catch up in theatrical happenings of the Summer. On board ship we had too much on our minds to give any thought to business. We are getting ready to do a new season, in this case, the American Theatre Co. and American Vaudeville, opening in New England.

—Maurice Hedgie is playing Zeb Lane with "At Piney Ridge" Co.

—John K. Elsenhard and wife (Jennie Nichols) closed with Elsenhard & Verno's "Uncle Tom's Cabin" Co., Aug. 29.

—Rose Carlin, formerly of Carlin Sisters, has joined Gibson & De Vaux's "A Jolly Irishman" Co., to play a prominent part and do her specialties.

—Mr. and Mrs. F. Behre (Frank and Burns and Louise Cronin) mourn the loss of their baby boy, aged six months and two weeks, who died Aug. 4.

—Frank Cotton, pianist, joined the Gibney-Houffler Stock Co. at Auburn, Ind., Sept. 5.

—Ben Le Rios resigned as manager of the Crystal, Jacksonville, Fla., to open in company with his wife, Gay Errol, with the Peters & Green Company, at Macon, Ga., Sept. 12. Mr. Le Rios goes as musical director and Miss Errol as soprano.

—James O'Neill produced a new comedy, "When Greet Meets Greet," at Lewiston, Me.

—The German play, "Hellas Blut," which Sydney Rosenfeld is adapting for Lederer & McLean, and which will be produced about Nov. 1, has been named "A Dangerous Maid."

—When Denham Thompson's present engagement at the Academy of Music terminates he will take his company on a twenty weeks' tour, after which he will retire from road travel permanently and confine his seasons to New York, Boston and Philadelphia.

—Leo Dietrichstein will make his first appearance Sept. 19, in the part of Adolphe, the poster painter, in the production of "The Turtle." He will succeed George W. Leslie, who was temporarily engaged, and is to appear in "Way Down East," now being played in Boston.

—Charles Kirk replaced Richard Carle in the part of Don Pasquale de Mackerel in the cast of "Yankee Doodle Dandy," Sept. 7. Mr. Carle has taken an important part in the new review, "Around the Town," which will be produced at Koster & Bial's. He retired from the Casino Company on that account.

—A dramatic version of "The King of the Schnorrers," by Israel Zangwill, is being arranged for Richard Mansfield.

—Della Fox this season will be heard in a new musical comedy, by Edgar Smith. Her tour will begin on Oct. 6. The piece has not yet been named, and which will be produced about Nov. 1, has been named "A Dangerous Maid."

—White in Germany Russ Whittier secured the rights to a historical play called "Sword, Buckle and Gauntlet," which he is adapting for one of our foremost actresses.

—The new spectacular play with which the Lilliputians will open their season at the Irving Theatre on Thursday Sept. 15, will not be called "Rob and Bob," but "The Golden Horseshoe."

—Manager Osborn is giving the Love Opera House, Fremont, Neb., a thorough renovating and cleaning, and it will present an altered appearance when the season opens.

—Alice Campbell made her initial appearance with the Castle Square Opera Company at the American Theatre, Sept. 7, as Flaminia, in "Boccaccio," reprising the Kuzko who was supposed, by Signor Arturo Buzzo Pecchia, an Italian composer and vocal teacher, and a close friend of Mascagni, arrived Sept. 7, and left for Chicago, where he becomes vocal teacher at the Chicago Musical College.

—Mrs. Kiraly's big water spectacle, "Our Naval Victories," will go from Madison Square Garden, at the end of its engagement there, to the Omaha Exposition. A special lake is being made for its reception.

—Forman's Down East Comedy Co. Notes: Manager H. E. Forman begins Sept. 26 his tour, presenting a series of high class down East comedies, opening in Connecticut for October and November, then to Massachusetts and New Hampshire, making State tours for the remainder of the season in Eastern territory. He has engaged F. C. Wells, Alf. Beverly, Walter Adrian, Charles C. Blanchard, Arthur Dennison, Florence Hastings, Stella French, May Williams and others. Mr. Wells was for many seasons connected with the "Old Jed Prouty" Co., and frequently appeared in the title role.

—"The Victoria Cross," the English melodrama which deals with the Sepoy war and Indian Mutiny of 1857, and which has had a run of nearly six years in the English provinces, will have its initial American premier at the Alhambra Theatre, Chicago, Ill., Oct. 2. W. M. Guernsey has contracted for the carpenter's work, and scenic artist Mosher will paint the scenery. "The Victoria Cross" will create the leading female role and will introduce a sword combat in the picturesque battle scene. Martin J. Dixon, who is staging the play, has booked the preliminary tour and expects to bring the piece into New York in January for a short run. "The Victoria Cross" is a story of a young man's life, who is a member of the Victoria Cross, and who is a member of the Victoria Cross, and who is a member of the Victoria Cross.

—"The Air Ship" Co., to play the juvenile role. The Lewis Morrison Co. will open its season Sept. 22, at Hartford, Conn.

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—Helen Fox has been engaged by Manager Elmer Walter for the lead in "Side Tracked."

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Embassy, Edgar George; Countess Helen, Lillian; and the Countess, Lillian. The Countess, Lillian, is the daughter of George Cohan and Ethel. Josephine Adams; Co. Pryce, Katherine Grey. . . . WEEB & FIEB MUSIC HALL opened Sept. 3 with a new building entitled "Hurly Burly." Further mention of the event will be found elsewhere in this issue.

EDWARD FLETCHER, treasurer of the Broadway Theatre, has been compelled by illness to abandon his position, which he has held there for the past ten years. John Augustus is assistant, while Cecil is treasurer of the theatre.

HENRY ROSENBERG, a brother-in-law of Oth Hammarstein and formerly manager of the Helem Opera House and Columbus Theatre, will be taking a lease of the Metropolitan Theatre, in Hudson and Forty-second streets, and Third Avenue. He will open the house Oct. 1, with "Kentucky," charging popular prices.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 17, 1898

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95 and 101 East Twenty-third Street, New York.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF ADVICE SHOULD WRITE TO THE CLIPPER, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONLY BY MAIL. THE CLIPPER WILL NOT BE RESPONSIBLE FOR THE LOSS OF LETTERS OR FOR THE LOSS OF MONEY OR OTHER PROPERTY SENT BY MAIL OR TELEGRAPH.

THEATRICAL.

J. F. C. Mare Island.—The whereabouts of the parties is unknown to us. Address letter in our care and we will advise it.

J. F. Fargo.—2. Address letter to Stationer's Hall, London, Eng. The fee is five shillings, and double that amount if certified copy is desired. 3. The production must be simultaneous here and in England.

G. B. Newark.—We have no news of the death of the party. We announced in our issue of March 5 last the death of William K. K. in Philadelphia, an actor, sixty years old. It was a mistake that notice of his death was given.

J. H. J. Cleveland.—The play is owned by T. H. French, 25 West Twenty-third Street, this city, to whom you should apply.

Mrs. C. C. Heron.—The whereabouts of the company is unknown to us. Address letter in care of THE CLIPPER, and we will advise it.

J. A. R. Anacosta.—Nat Goodwin never appeared in "A Texas Rouser." It was Tim Murphy who appeared in that play.

M. O. R. Boston.—We know of no company bearing that name.

F. H.—We do not care to especially recommend any instructor nor can we in any way assist you in getting upon the stage.

F. C. Princeton.—You will doubtless find great difficulty in locating a party whose whereabouts has been unknown to you for more than a quarter of a century. He is unknown to us, and may be dead, but if you will address a letter in our care we will advise it.

L. P. V. Kansas City.—I do not think that you can obtain engagement with a circus. 2. You would have to pay a War Tax of \$100 in each State, or at that rate reckoned from the first of each month to July 1 following.

J. T. B. Washington.—We have had no recent intelligence from the company and do not know its whereabouts. Address letter in our care and we will advise it.

G. W. M. Baltimore.—Upon the subject upon which you write we can furnish many changes, but have none in our care. 2. We have no list of that sort.

G. W. J. Johnson.—The fees you name have no fixed market value, and we can scarcely think your questions were put in good faith.

S. R. Albany.—Paul M. Potter's play, "The Pacific Mail," was adapted from Tom Taylor's play, "The Overland Route." Mr. Potter's play was presented for the first time on Oct. 22, 1894, at the Star Theatre, this city, by Wm. H. Crane.

NICK, Carleville.—The Coliseum, St. Louis, Mo., is credited with a seating capacity of 10,000. St. Louis Music Hall is 6,000 and the Theatre 2,800.

G. G. J. Woodfield.—Advertise your wants in THE CLIPPER. See rates at head of this column.

F. E. J. Chicago.—Address a letter in care of THE CLIPPER to the party you are seeking, or to any of the companies you name, and we will advise it. This is all we are able to do.

MAGNUS.—You will be obliged to pay a war tax of \$10 in each and every State you visit, or at that rate reckoned from the first of each month to July 1 following.

S. T. Greenville.—As a beginner you would probably find it difficult to secure engagements at more than twenty dollars per week.

AGUS.—There is no demand for such an act, and we do not think you could obtain engagements at any price.

R. C. B. Southport.—You stand but little chance of securing a chorus position, unless you make application in person. It is probably too late to secure an engagement for this season.

H. N. D. Cleveland.—Address the party in care of THE CLIPPER.

ACROBAT.—None of the feats you name are novel, and you would have to strengthen your act before you could hope to secure an engagement.

N. K. M. Memphis.—There is no list of that sort published.

AUTHOR.—You have no right to use the work without the consent of the author or publisher, or possibly both.

P. C. F. Fred Leslie made his American debut on Sept. 19, 1881, at the Fifth Avenue Theatre, in this city, in "Madame Tarrare."

M. D. H. Woonsocket.—Apply to any branch office of the organization.

M. A. D. Chicago.—1. There is a fair demand. 2. They are not necessary. 3. Yes, if the act is well done. 4. Probably forty dollars per week for the team.

CO-OPERATION, Youngstown.—Address the party in care of THE CLIPPER.

J. H. B. Rockland.—The letter is still here. We will advise it as soon as we can.

F. R. R. Dorchester.—We have advertised the letter. STAGE CARPENTER, Lowell.—We do not think you can make a case, and you would probably only send good money after bad.

M. M. Cortland.—Mrs. Modjeska is the only one now using that play. Address letter in our care.

G. J. C. Detroit.—We think you probably can. 2. We do not find enclosure you mention, so cannot tell you of cost of "ad." See rates at head of this column.

J. W. I. M. Ave voices: first and second tenor, baritone and bass. Mixed quartet: Soprano, contralto, tenor, bass. 2. The party you name has a soprano voice. 3. See answer under "Ring."

H. H. B. Hinton.—We know nothing concerning the play.

Mrs. T. M. Bath.—We have no knowledge of the party. It is too soon yet to be worried about him.

C. F. Waterbury.—Address any of song publishing advertisers.

R. B. Bridgeport.—Address the party in care of THE CLIPPER.

E. H. M. Chicago.—All the other players having dropped out, the opener of the jack pot was required to allow openers, or better, only; in case of a call he would have had to show his full hand, as also would the others who stayed in.

O. H. P. East Weymouth.—There is no rule regarding a lead, if East's object was to get rid of trump, and make his hand good in the latter part of the game, he was right.

W. G. M. Camden.—1. He is out "without taking an other trick, as the game is generally played. 2. The rule says that in four handed pinochle "a player cannot score any points he has melded, and which are standing to his credit, until he has taken a trick. 3. He is out."

L. R. L. York.—The game is 1,000 points, and the side first scoring that number wins.

F. S. V. Chicago.—The dealer having faced a card in the draw, the player to whom the exposed card was dealt cannot accept it, but it must be placed at the bottom of the deck, and the player is given the next card from the top of the pack, and before any player to his left has been dealt.

G. J. F. Yorkville.—It is not necessary that a player should hold ace or court cards in order to secure a "royal" or "tiger" flush, as some players term it; any straight flush constitutes such a hand.

F. F. M. Richmond.—The team that went second to bat having scored the same number of runs as the other team when the game was stopped by rain, the umpire should have declared the game drawn without regard to the score of the last even innings played.

J. D. Providence.—The base runner was out by being struck by a fair hit ball before the ball touched a fielder.

A. H. R. Boston.—The Brooklyn Club won the championship of the New York Cricket Association in 1897.

F. S. H. Brooklyn.—The official score is the correct one. Scoring at best is only a matter of opinion, and it is sometimes that two scores are a play in the same way.

ATHLETIC.

ROXBURY.—The best record for a running high jump, with weights, is 6 ft. 6 in., accomplished by R. W.

Baker, using 12 lb. dumbbells, at Cambridge, Mass., Aug. 31, 1896. The best record without weights is 6 ft. 6 in., by M. F. Sweeney, who, it is claimed, surpassed this performance at Trenton, N. J., recently, but it has not yet been authenticated.

R. D. J. Philadelphia.—The recent standing high jump of J. Chandler, in Ireland, 4 ft. 11 in., was made with weights, and therefore does not beat the English record of 4 ft. 10 in., made without weights.

BILLIARDS, POOL, ETC.

R. C. W. York.—When a player pockets an object ball, and his own ball goes into a pocket from the stroke, the pocketed ball must be placed on the deep red spot, or, if it is occupied, as nearly below it as possible, and on a line with the spot, and the player forfeits one ball for pocketing his own ball.

RING.

T. M. Fort Scott.—The fight having ended in a draw, all wagers on the result of the contest must be drawn also. That is made imperative by a special rule of the P. R.

J. W. New York.—By watching our P. R. department, and reading the reports of contests as they occur, you will become posted regarding such matters.

TURF.

L. W. P. St. Louis.—Not having seen a copy of the paper mentioned, we cannot say whether the statement referred to in your communication was made or not. We presume you can readily settle the dispute by obtaining a copy at the office of the paper.

MISCELLANEOUS.

H. McF. Quincy.—Write to the Scott Ransom and Co. Company, 18 East Twenty-third Street, New York City.

G. W. G. Edwardsville.—1. The steamer Paris has accommodations for 40 passengers in the first cabin (dining saloon), and 100 in the second (dining saloon), 570 in all. 2. The steamers Paris and New York (sister ships) have each 163 rooms, including suites and deck cabins, accommodating 450 persons with sleeping berths.

Chess.

To Correspondents.

D. P. WALTER, Esq., Atlanta, Ga.—That's the way we intend to treat our correspondents; thanks for the new report, and your "artistic proclivities" are well up to satisfactory standard.

X. HAWKINS.—Thank you for notifying us of your discovery; let's see if any one catches on.

F. M. Tinsford, Esq.—Did you mean that our decision met your views, and those of Professor Dr. F.

Solutions.

OF ENIGMA 2,173.—PART I.

Black. White.

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but whatever may be said the simple truth is that the Louisville team gathered around Pettit and Decker, and the latter, who was a very good player, was the only one who was not hit. The Louisville team was a very good one, and the only one who was not hit was Pettit. The Louisville team was a very good one, and the only one who was not hit was Pettit.

The St. Louis team scored an unexpected victory over the Chicago team on Sept. 10, at Chicago, Ill. The game was a very close one, and the St. Louis team was the only one who was not hit.

The Chicago team scored a victory over the St. Louis team on Sept. 11, at St. Louis, Mo. The game was a very close one, and the Chicago team was the only one who was not hit.

The St. Louis team scored a victory over the Chicago team on Sept. 12, at Chicago, Ill. The game was a very close one, and the St. Louis team was the only one who was not hit.

The Chicago team scored a victory over the St. Louis team on Sept. 13, at St. Louis, Mo. The game was a very close one, and the Chicago team was the only one who was not hit.

The St. Louis team scored a victory over the Chicago team on Sept. 14, at Chicago, Ill. The game was a very close one, and the St. Louis team was the only one who was not hit.

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The St. Louis team scored a victory over the Chicago team on Sept. 24, at Chicago, Ill. The game was a very close one, and the St. Louis team was the only one who was not hit.

The Chicago team scored a victory over the St. Louis team on Sept. 25, at St. Louis, Mo. The game was a very close one, and the Chicago team was the only one who was not hit.

The St. Louis team scored a victory over the Chicago team on Sept. 26, at Chicago, Ill. The game was a very close one, and the St. Louis team was the only one who was not hit.

Sept. 14, 15, 16, Washington vs. Cleveland, at Washington. Sept. 17, 18, Boston vs. Louisville, at Boston. Sept. 19, 20, Brooklyn vs. Pittsburgh, at Brooklyn. Sept. 21, 22, New York vs. St. Louis, at St. Louis. Sept. 23, 24, Philadelphia vs. Cincinnati, at Philadelphia. Sept. 25, 26, Baltimore vs. Cleveland, at Baltimore. Sept. 27, 28, Washington vs. Chicago, at Washington.

The Championship Record to Sept. 13, Inclusive.

Club	Games	Wins	Losses	Draws	Percentage
Boston	4	4	0	0	100.00
Cleveland	4	4	0	0	100.00
Chicago	4	4	0	0	100.00
St. Louis	4	4	0	0	100.00
Washington	4	4	0	0	100.00
Philadelphia	4	4	0	0	100.00
Brooklyn	4	4	0	0	100.00
Pittsburgh	4	4	0	0	100.00
New York	4	4	0	0	100.00
Baltimore	4	4	0	0	100.00
Cincinnati	4	4	0	0	100.00
San Francisco	4	4	0	0	100.00
San Diego	4	4	0	0	100.00
Portland	4	4	0	0	100.00
Seattle	4	4	0	0	100.00
Albany	4	4	0	0	100.00
Syracuse	4	4	0	0	100.00
Buffalo	4	4	0	0	100.00
Rochester	4	4	0	0	100.00
Schenectady	4	4	0	0	100.00
Utica	4	4	0	0	100.00
Watkinsburg	4	4	0	0	100.00
Yonkers	4	4	0	0	100.00
Albany	4	4	0	0	100.00
Syracuse	4	4	0	0	100.00
Buffalo	4	4	0	0	100.00
Rochester	4	4	0	0	100.00
Schenectady	4	4	0	0	100.00
Utica	4	4	0	0	100.00
Watkinsburg	4	4	0	0	100.00
Yonkers	4	4	0	0	100.00

Games Lost: 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

DIAMOND FIELD GOSPIP.

"A handsome memorial shaft is being prepared at the marble works of Mulan & Sons, 327 West Pratt Street, to be placed on the lot, at London Park, of the late David L. Poutz, formerly manager of the Brooklyn Club." Mr. Poutz's wife, Mrs. Minnie M. Poutz, is also buried in the lot. The shaft is to be eighteen feet high, with an elaborately carved die and a base four feet square. An effort will be made to have the shaft unveiled at a time when the members of the Brooklyn team are in the city.

"Frank Kiernan, of Manhattan, visited Washington Park yesterday and explained that he was the club of the baseball stock which was referred to last Thursday," says the Brooklyn Sunday Eagle. "Mr. Kiernan said that he bought the shares as an investment, but he has since discovered that the shares are not of the Brooklyn Baseball Club, the present corporation, but of the Brooklyn Club, Limited, which was the name of the club when it was first organized. The shares, he said, are signed with the name of Wendell Goodwin, who was president of the local Brooklyn Club, and are dated June 21, 1880. He added that the shares were sold for \$25, and that he was anxious to make it. He said that the auctioneer had agreed to take back the shares."

The annual meeting of the Atlantic League was held Sept. 12 at Philadelphia. The meeting was held at the Hotel Marlborough, and was attended by the members of the league. The meeting was a very successful one, and the league was re-elected president and treasurer for the next year.

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The following eleven have been selected to represent Philadelphia in the international contest with the English team. The eleven are: R. T. Taylor, R. T. Taylor, R. T. Taylor, R. T. Taylor, R. T. Taylor, R. T. Taylor, R. T. Taylor, R. T. Taylor, R. T. Taylor, R. T. Taylor, R. T. Taylor.

A TEAM OF THE BOSTON ZINGARI CLUB played the Staten Island eleven Sept. 5, at Staten Island, N. Y. The home team won the first inning, but the Staten Island team won the second and third innings. The Staten Island team won the game by a score of 10 to 5.

The Brooklyn team scored a victory over the Staten Island team on Sept. 6, at Staten Island, N. Y. The game was a very close one, and the Brooklyn team was the only one who was not hit.

The Staten Island team scored a victory over the Brooklyn team on Sept. 7, at Brooklyn, N. Y. The game was a very close one, and the Staten Island team was the only one who was not hit.

The Brooklyn team scored a victory over the Staten Island team on Sept. 8, at Staten Island, N. Y. The game was a very close one, and the Brooklyn team was the only one who was not hit.

The Staten Island team scored a victory over the Brooklyn team on Sept. 9, at Brooklyn, N. Y. The game was a very close one, and the Staten Island team was the only one who was not hit.

The Brooklyn team scored a victory over the Staten Island team on Sept. 10, at Staten Island, N. Y. The game was a very close one, and the Brooklyn team was the only one who was not hit.

The Staten Island team scored a victory over the Brooklyn team on Sept. 11, at Brooklyn, N. Y. The game was a very close one, and the Staten Island team was the only one who was not hit.

The Brooklyn team scored a victory over the Staten Island team on Sept. 12, at Staten Island, N. Y. The game was a very close one, and the Brooklyn team was the only one who was not hit.

The Staten Island team scored a victory over the Brooklyn team on Sept. 13, at Brooklyn, N. Y. The game was a very close one, and the Staten Island team was the only one who was not hit.

The Brooklyn team scored a victory over the Staten Island team on Sept. 14, at Staten Island, N. Y. The game was a very close one, and the Brooklyn team was the only one who was not hit.

The Staten Island team scored a victory over the Brooklyn team on Sept. 15, at Brooklyn, N. Y. The game was a very close one, and the Staten Island team was the only one who was not hit.

The Brooklyn team scored a victory over the Staten Island team on Sept. 16, at Staten Island, N. Y. The game was a very close one, and the Brooklyn team was the only one who was not hit.

The Staten Island team scored a victory over the Brooklyn team on Sept. 17, at Brooklyn, N. Y. The game was a very close one, and the Staten Island team was the only one who was not hit.

The Brooklyn team scored a victory over the Staten Island team on Sept. 18, at Staten Island, N. Y. The game was a very close one, and the Brooklyn team was the only one who was not hit.

The Staten Island team scored a victory over the Brooklyn team on Sept. 19, at Brooklyn, N. Y. The game was a very close one, and the Staten Island team was the only one who was not hit.

The Brooklyn team scored a victory over the Staten Island team on Sept. 20, at Staten Island, N. Y. The game was a very close one, and the Brooklyn team was the only one who was not hit.

Wheeling.

Michael Easly Defeats Taylor.

The Welsh rider obtained sweet revenge by defeating his recent conqueror, "Major" Taylor, the colored rider, in a very decisive manner at the Manhattan Race Track, Coney Island, on Saturday afternoon, Sept. 10. The assembly to witness the announced twenty miles match was considerably smaller than usual at similar contests at this favorite track, although it numbered over three thousand. The riders started on opposite sides of the track, and the race was a very close one. Michael Easly won the race by a score of 10 to 5.

A FAIR GROUNDS RACE MEET. Was held at the Cumberland County fair grounds, Bridgeton, N. J., on Thursday afternoon, Sept. 8, when a series of highly interesting, and at times exciting, events were witnessed and enjoyed by a big crowd. Summary:

Two miles—Austin, Tucker, second; Albert J. Miller, third. Time, 10m. 45s.

Four miles—Austin, Tucker, second; Albert J. Miller, third. Time, 22m. 15s.

Eight miles—Austin, Tucker, second; Albert J. Miller, third. Time, 44m. 30s.

Twelve miles—Austin, Tucker, second; Albert J. Miller, third. Time, 66m. 45s.

Sixteen miles—Austin, Tucker, second; Albert J. Miller, third. Time, 88m. 15s.

Twenty miles—Austin, Tucker, second; Albert J. Miller, third. Time, 110m. 30s.

Twenty-four miles—Austin, Tucker, second; Albert J. Miller, third. Time, 132m. 45s.

Twenty-eight miles—Austin, Tucker, second; Albert J. Miller, third. Time, 154m. 15s.

Thirty-two miles—Austin, Tucker, second; Albert J. Miller, third. Time, 176m. 30s.

Thirty-six miles—Austin, Tucker, second; Albert J. Miller, third. Time, 198m. 45s.

Forty miles—Austin, Tucker, second; Albert J. Miller, third. Time, 220m. 15s.

Forty-four miles—Austin, Tucker, second; Albert J. Miller, third. Time, 242m. 30s.

Forty-eight miles—Austin, Tucker, second; Albert J. Miller, third. Time, 264m. 45s.

Fifty-two miles—Austin, Tucker, second; Albert J. Miller, third. Time, 286m. 15s.

Records in England.

Taking advantage of a favorable opportunity, S. C. Meager and F. K. Dixon were successful in attacks upon the records of the Crystal Palace track, London, Eng., Sept. 1. The first attempt was made by Meager on the unpaired flying mile of 2m. 12 1/2s. He made it in 2m. 12 1/2s. The second attempt was made by Dixon on the unpaired quarter-mile from a standing start. He made it in 2m. 12 1/2s.

HENRY R. DUCKER, manager for E. A. McDuffee, and also of the Charles River Park, Cambridge, Mass., presumes to lay claim to the title of middle distance champion on behalf of McDuffee, basing his claim on the statement that Mac has "won more middle distance events, and broken more world records, than any other rider in the world." Mr. Ducker has been too long in the "cycling business" to not know that a championship cannot be secured in such manner, but that it must be won in a contest for the title, or through failure of some one to accept an open challenge involving the championship, and consequently Mr. Ducker's claim falls to the ground.

The Trigger.

Team Shooting for Prizes.

On the closing day of the annual Plattsburgh festival at Schenectady Park, Union Hill, N. Y., Sunday, Aug. 28, there was a highly interesting shooting contest between teams of five men each, representing the various rifle organizations in Greater New York and vicinity, for ten prizes. Great interest was manifested in the result, and large crowds of enthusiasts watched the experts at their work. The targets, placed at a distance of 100 yards, were the targets of the Schenectady Club. The teams were: New York Schutzen Corps, No. 2, being second. Summary:

Hoboken Schutzen Corps—Ernest Fischer, 41; J. H. R. 41; A. M. 39; W. P. 37; P. D. 35; G. 33; N. 31; A. 29; S. 27; T. 25; U. 23; V. 21; W. 19; X. 17; Y. 15; Z. 13; AA. 11; AB. 9; AC. 7; AD. 5; AE. 3; AF. 1; AG. 0; AH. 0; AI. 0; AJ. 0; AK. 0; AL. 0; AM. 0; AN. 0; AO. 0; AP. 0; AQ. 0; AR. 0; AS. 0; AT. 0; AU. 0; AV. 0; AW. 0; AX. 0; AY. 0; AZ. 0; BA. 0; BB. 0; BC. 0; BD. 0; BE. 0; BF. 0; BG. 0; BH. 0; BI. 0; BJ. 0; BK. 0; BL. 0; BM. 0; BN. 0; BO. 0; BP. 0; BQ. 0; BR. 0; BS. 0; BT. 0; BU. 0; BV. 0; BW. 0; BX. 0; BY. 0; BZ. 0; CA. 0; CB. 0; CC. 0; CD. 0; CE. 0; CF. 0; CG. 0; CH. 0; CI. 0; CJ. 0; CK. 0; CL. 0; CM. 0; CN. 0; CO. 0; CP. 0; CQ. 0; CR. 0; CS. 0; CT. 0; CU. 0; CV. 0; CW. 0; CX. 0; CY. 0; CZ. 0; DA. 0; DB. 0; DC. 0; DD. 0; DE. 0; DF. 0; DG. 0; DH. 0; DI. 0; DJ. 0; DK. 0; DL. 0; DM. 0; DN. 0; DO. 0; DP. 0; DQ. 0; DR. 0; DS. 0; DT. 0; DU. 0; DV. 0; DW. 0; DX. 0; DY. 0; DZ. 0; EA. 0; EB. 0; EC. 0; ED. 0; EE. 0; EF. 0; EG. 0; EH. 0; EI. 0; EJ. 0; EK. 0; EL. 0; EM. 0; EN. 0; EO. 0; EP. 0; EQ. 0; ER. 0; ES. 0; ET. 0; EU. 0; EV. 0; EW. 0; EX. 0; EY. 0; EZ. 0; FA. 0; FB. 0; FC. 0; FD. 0; FE. 0; FF. 0; FG. 0; FH. 0; FI. 0; FJ. 0; FK. 0; FL. 0; FM. 0; FN. 0; FO. 0; FP. 0; FQ. 0; FR. 0; FS. 0; FT. 0; FU. 0; FV. 0; FW. 0; FX. 0; FY. 0; FZ. 0; GA. 0; GB. 0; GC. 0; GD. 0; GE. 0; GF. 0; GH. 0; GI. 0; GJ. 0; GK. 0; GL. 0; GM. 0; GN. 0; GO. 0; GP. 0; GQ. 0; GR. 0; GS. 0; GT. 0; GU. 0; GV. 0; GW. 0; GX. 0; GY. 0; GZ. 0; HA. 0; HB. 0; HC. 0; HD. 0; HE. 0; HF. 0; HG. 0; HH. 0; HI. 0; HJ. 0; HK. 0; HL. 0; HM. 0; HN. 0; HO. 0; HP. 0; HQ. 0; HR. 0; HS. 0; HT. 0; HU. 0; HV. 0; HW. 0; HX. 0; HY. 0; HZ. 0; IA. 0; IB. 0; IC. 0; ID. 0; IE. 0; IF. 0; IG. 0; IH. 0; II. 0; IJ. 0; IK. 0; IL. 0; IM. 0; IN. 0; IO. 0; IP. 0; IQ. 0; IR. 0; IS. 0; IT. 0; IU. 0; IV. 0; IW. 0; IX. 0; IY. 0; IZ. 0; JA. 0; JB. 0; JC. 0; JD. 0; JE. 0; JF. 0; JG. 0; JH. 0; JI. 0; JJ. 0; JK. 0; JL. 0; JM. 0; JN. 0; JO. 0; JP. 0; JQ. 0; JR. 0; JS. 0; JT. 0; JU. 0; JV. 0; JW. 0; JX. 0; JY. 0; JZ. 0; KA. 0; KB. 0; KC. 0; KD. 0; KE. 0; KF. 0; KG. 0; KH. 0; KI. 0; KJ. 0; KL. 0; KM. 0; KN. 0; KO. 0; KP. 0; KQ. 0; KR. 0; KS. 0; KT. 0; KU. 0; KV. 0; KW. 0; KX. 0; KY. 0; KZ. 0; LA. 0; LB. 0; LC. 0; LD. 0; LE. 0; LF. 0; LG. 0; LH. 0; LI. 0; LJ. 0; LK. 0; LL. 0; LM. 0; LN. 0; LO. 0; LP. 0; LQ. 0; LR. 0; LS. 0; LT. 0; LU. 0; LV. 0; LW. 0; LX. 0; LY. 0; LZ. 0; MA. 0; MB. 0; MC. 0; MD. 0; ME. 0; MF. 0; MG. 0; MH. 0; MI. 0; MJ. 0; MK. 0; ML. 0; MM. 0; MN. 0; MO. 0; MP. 0; MQ. 0; MR. 0; MS. 0; MT. 0; MU. 0; MV. 0; MW. 0; MX. 0; MY. 0; MZ. 0; NA. 0; NB. 0; NC. 0; ND. 0; NE. 0; NF. 0; NG. 0; NH. 0; NI. 0; NJ. 0; NK. 0; NL. 0; NM. 0; NN. 0; NO. 0; NP. 0; NQ. 0; NR. 0; NS. 0; NT. 0; NU. 0; NV. 0; NW. 0; NX. 0; NY. 0; NZ. 0; OA. 0; OB. 0; OC. 0; OD. 0; OE. 0; OF. 0; OG. 0; OH. 0; OI. 0; OJ. 0; OK. 0; OL. 0; OM. 0; ON. 0; OO. 0; OP. 0; OQ. 0; OR. 0; OS. 0; OT. 0; OU. 0; OV. 0; OW. 0; OX. 0; OY. 0; OZ. 0; PA. 0; PB. 0; PC. 0; PD. 0; PE. 0; PF. 0; PG. 0; PH. 0; PI. 0; PJ. 0; PK. 0; PL. 0; PM. 0; PN. 0; PO. 0; PP. 0; PQ. 0; PR. 0; PS. 0; PT. 0; PU. 0; PV. 0; PW. 0; PX. 0; PY. 0; PZ. 0; QA. 0; QB. 0; QC. 0; QD. 0; QE. 0; QF. 0; QG. 0; QH. 0; QI. 0; QJ. 0; QK. 0; QL. 0; QM. 0; QN. 0; QO. 0; QP. 0; QQ. 0; QR. 0; QS. 0; QT. 0; QU. 0; QV. 0; QW. 0; QX. 0; QY. 0; QZ. 0; RA. 0; RB. 0; RC. 0; RD. 0; RE. 0; RF. 0; RG. 0; RH. 0; RI. 0; RJ. 0; RK. 0; RL. 0; RM. 0; RN. 0; RO. 0; RP. 0; RQ. 0; RR. 0; RS. 0; RT. 0; RU. 0; RV. 0; RW. 0; RX. 0; RY. 0; RZ. 0; SA. 0; SB. 0; SC. 0; SD. 0; SE. 0; SF. 0; SG. 0; SH. 0; SI. 0; SJ. 0; SK. 0; SL. 0; SM. 0; SN. 0; SO. 0; SP. 0; SQ. 0; SR. 0; SS. 0; ST. 0; SU. 0; SV. 0; SW. 0; SX. 0; SY. 0; SZ. 0; TA. 0; TB. 0; TC. 0; TD. 0; TE. 0; TF. 0; TG. 0; TH. 0; TI. 0; TJ. 0; TK. 0; TL. 0; TM. 0; TN. 0; TO. 0; TP. 0; TQ. 0; TR. 0; TS. 0; TT. 0; TU. 0; TV. 0; TW. 0; TX. 0; TY. 0; TZ. 0; UA. 0; UB. 0; UC. 0; UD. 0; UE. 0; UF. 0; UG. 0; UH. 0; UI. 0; UJ. 0; UK. 0; UL. 0; UM. 0; UN. 0; UO. 0; UP. 0; UQ. 0; UR. 0; US. 0; UT. 0; UY. 0; UZ. 0; VA. 0; VB. 0; VC. 0; VD. 0; VE. 0; VF. 0; VG. 0; VH. 0; VI. 0; VJ. 0; VK. 0; VL. 0; VM. 0; VN. 0; VO. 0; VP. 0; VQ. 0; VR. 0; VS. 0; VT. 0; VY. 0; VZ. 0; WA. 0; WB. 0; WC. 0; WD. 0; WE. 0; WF. 0; WG. 0; WH. 0; WI. 0; WJ. 0; WK. 0; WL. 0; WM. 0; WN. 0; WO. 0; WP. 0; WQ. 0; WR. 0; WS. 0; WT. 0; WY. 0; WZ. 0; XA. 0; XB. 0; XC. 0; XD. 0; XE. 0; XF. 0; XG. 0; XH. 0; XI. 0; XJ. 0; XK. 0; XL. 0; XM. 0; XN. 0; XO. 0; XP. 0; XQ. 0; XR. 0; XS. 0; XT. 0; XU. 0; XV. 0; XW. 0; XX. 0; XY. 0; XZ. 0; YA. 0; YB. 0; YC. 0; YD. 0; YE. 0; YF. 0; YG. 0; YH. 0; YI. 0; YJ. 0; YK. 0; YL. 0; YM. 0; YN. 0; YO. 0; YP. 0; YQ. 0; YR. 0; YS. 0; YT. 0; YU. 0; YV. 0; YW. 0; YX. 0; YZ. 0; ZA. 0; ZB. 0; ZC. 0; ZD. 0; ZE. 0; ZF. 0; ZG. 0; ZH. 0; ZI. 0; ZJ. 0; ZK. 0; ZL. 0; ZM. 0; ZN. 0; ZO. 0; ZP. 0; ZQ. 0; ZR. 0; ZS. 0; ZT. 0; ZY. 0; ZZ. 0

One mile challenge race, won by J. H. Kahill, S. A. A.; Myer Printz, S. A. A.; second, D. E. Coville, S. A. A.; third, J. H. Kahill, S. A. A.; fourth, D. E. Coville, S. A. A.; fifth, J. H. Kahill, S. A. A.; sixth, D. E. Coville, S. A. A.; seventh, J. H. Kahill, S. A. A.; eighth, D. E. Coville, S. A. A.; ninth, J. H. Kahill, S. A. A.; tenth, D. E. Coville, S. A. A.; eleventh, J. H. Kahill, S. A. A.; twelfth, D. E. Coville, S. A. A.; thirteenth, J. H. Kahill, S. A. A.; fourteenth, D. E. Coville, S. A. A.; fifteenth, J. H. Kahill, S. A. A.; sixteenth, D. E. Coville, S. A. A.; seventeenth, J. H. Kahill, S. A. A.; eighteenth, D. E. Coville, S. A. A.; nineteenth, J. H. Kahill, S. A. A.; twentieth, D. E. Coville, S. A. A.; twenty-first, J. H. Kahill, S. A. A.; twenty-second, D. E. Coville, S. A. A.; twenty-third, J. H. Kahill, S. A. A.; twenty-fourth, D. E. Coville, S. A. A.; twenty-fifth, J

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CRISTOBAL COLOMBE, VIZCAYA, MARIA TERESA, OQUENDO, REINA MERCEDES, FUROR, PLUTON, REINA CRISTINA, CASTILLA, ISLE DE CUBA, ISLA DE MINDANAO, GENERAL LEZO, MARQUIS DEL DUERO, BUENA VENTURA.

Dispatch, Torpedo Boats, etc., and the Entire Original Scenery and Accessories, Which Have Rendered This the Most Marvelous Production Ever Presented to the Public.

General Synopsis of Scenes and Incidents of this Great Spectacle.

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KEY WEST.

Evolutionary tactics by the American squadrons. Arrival of a squadron of first class battleships, followed by the flagship NEW YORK. The first Spanish prize, BUENA VENTURA, is brought in by the NASHVILLE. Departure of the blockading squadron for Havana. Heavy gun, quick firing and torpedo practice, and setting out of the Admiral's squadron.

MANILA.

The BOSTON and CONCORD are seen reconnoitring outside in the bay. Arrival of the remainder of Dewey's fleet. Manila harbor by night. Dewey's famous maneuvering. Engagement and complete destruction of the Spanish fleet, amidst terrific fire from the guns of Cavite and the explosion of mines by the Spaniards, and silencing of the Cavite Batteries.

MR. ALBERT E. KIRALFY is now prepared to receive offers for this and duplicates of this naval show; for which additional fleets are now in course of construction. All communications to be addressed to

ALBERT E. KIRALFY, Madison Square Garden, New York.

SANTIAGO BAY.

Entrance of Cervera's fleet into Santiago harbor. A Spanish vessel is fired upon by an American warship. Discovery of Cervera's fleet by the American scouting ships. Arrival of Commodore Schley's squadron, and blockading of the entrance to Santiago Harbor. Bombardment of Santiago Fortifications. Arrival of the OREGON after her extraordinary voyage to join her sister ships. Spanish torpedo boats attempt to attack the BROOKLYN and TEXAS. Blowing up and sinking of the MERRIMAC. Sortie of Cervera's fleet, and destruction of Cervera's fleet.

PEACE.

Return of the Victorious Fleet and Grand Apotheosis of OUR NAVAL VICTORIES.

Opinions of the Press.

N. Y. HERALD.

The packed house and repeated bursts of applause at the Madison Square Garden last night proved the emphatic success of Imre Kiralfy's spectacle, "Our Naval Victories."

N. Y. PRESS.

Nine thousand folk crowded to see this wonder of modern entertainment. His warships are built on the exact models of the originals, and the fleets of Dewey, Sampson, Montoia and Cervera, deploy in miniature before the spectators. They resemble fleets and squadrons seen at a distance. The ships are manoeuvred with the skill of Dewey, and the adroitness of Schley.

N. Y. EVENING WORLD.

The Madison Square Garden, where this unusual spectacle is being presented, has been filled every night with people who have been inspired with renewed patriotism.

N. Y. PRESS.

Kiralfy has surpassed himself in his latest effort, and his stay, so prosperously ushered in, bids fair to continue in the height of popularity for the remaining weeks of the engagement.

N. Y. TIMES.

It was an audience which grew most enthusiastic at every advantage gained by the American ships.

N. Y. NEWS.

One of the biggest successes this city has ever known.

War Plays.

LARGEST ASSORTED STOCK OF MILITARY AND BAND UNIFORMS, Made up Ready for Immediate Delivery, both New and Second Hand, that there are in the United States.

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ALL LADIES AND GENTLEMEN ENGAGED FOR
Irwin Bros.' Venetian Burlesquers,

including Harlan and Yost, Newell and Shewette, Sisters Carmontelle, Mack and Howard, Russell and Tillyne and all chorus ladies, report for rehearsal at Miner's 8th Ave. Theatre Monday, Sept. 20, at 2 P. M.

FRED IRWIN, Manager.

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IN THE FUNNY SKIT.

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Comedy, Singing, Trick Piano playing, etc. STOESEL & BOOM, Sole Agents, 10 E. 14th St., New York.

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KRAUSE and ROSA,
With Their Dutch Pickaninnies.

All communications to STOESEL & BOOM, No. 10 E. Fourteenth Street, N. Y. City, our Sole Mgrs. Sept. 19, Sans Souci, Boston, Mass.; Sept. 26, Proctor's 23d Street, N. Y. City; Oct. 3, Pleasure Palace, N. Y. City; Oct. 10, open; Oct. 17, Norfolk, Va.; Oct. 24-31, all November open; Dec. 11-18, Columbia Theatre, St. Louis; Dec. 25-Jan. 1, Great Northern, Chicago.

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HIGH CLASS VAUDEVILLE ARTISTS
IMMEDIATELY. Also

GOOD DRAMATIC PEOPLE FOR STOCK.
NICK WAGNER, Wagner's Wonderland, St. Joseph, Mo.

BAYROOY BROS.' TROUPE OF ARABS.
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LEADER FOR ORCHESTRA, who plays strong Slide or Valve Trombone in band. Must have silver plated instrument and be able to arrange music for show. Also good Trap Drummer for orchestra, who can double strong Alto in band. Prefer young unmarried men. State very lowest salary first letter and be ready to join on wire. Managers in Western N. Y. and Ohio send open time for week stands. The strongest vaudeville show traveling. Change of programme each night. Address DR. WILL JUDSON, 4 Johnson Park, Rochester, N. Y.



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Comedian and Soubrette, up in Dramatic Work and strong Specialty; Heavy Man and Man for Small Parts and Props. Answer GEORGE PECK, Mgr., Rice's Comedians, Red Bank, this week; Morris-town, N. J., week Sept. 19.

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NEW INSTRUMENTAL.

"White House," March Two Step, by Sam Bennett; "Our Army and Navy Forever," Two Step, by Sam Bennett; "U. S. Admiral," Waltzes, by Sam Bennett, very latest. Professionalists kindly enclose 10c. with card or programme for the orchestra parts of any of the above songs. Orchestra leaders kindly enclose 10c. for orchestra parts of any of the instrumental pieces. Full band parts can be obtained from Carl Fisher, 4th Ave., N. Y. City. When in Chicago or New York, kindly call at our professional parlors, where we have a pianist in attendance who will be pleased to teach any of our songs to you. Thanking you one and all for past favors, we remain yours, MCKINLEY MUSIC CO., Music Rooms, No. 74 5th Avenue, New York. Wm. McKINLEY, Pres. No. 318-307 Wabash Ave., Chicago, Ill.

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THE SINGER
ILLUSTRATED SONGS, AND
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Two Big Acts. Both well known. At Liberty after Sept. 18. Address
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Wanted Quick,

MAY HOWARD CO.,
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Must be 5ft. 3in. or over and able to sing. All costumes furnished; no charge. Address MAY HOWARD, Howard Athenaeum, Boston, Mass.

HARRY LE CLAIR,

Of Le Clair and Leslie, scored a Tremendous Hit, singing
"SWEET MAY BRADY,"

At Paterson, N. J., last week. The whole house sang the chorus, and it was whistled on the street after the show. A. M. MANSFIELD, Publisher, Bijou Theatre Building, New York.

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DEAR MR. CRIMMINS: We regret exceedingly to hear of your determination not to remain over here any longer, more particularly to hear that this country does not agree with your wife, and we think that if you could persuade her to stop a little longer she might become acclimated. Our Mr. Ben Nathan had the pleasure of witnessing your performance again last night, and was very gratified at the manner in which you have secured the favor of an English audience. Mr. Charles Norton, the manager of the Palace, was also very much pleased with your act, and if you make up your mind to come over here next year, we shall be pleased to negotiate for another contract at the Palace Theatre, also for all the other principal halls. We shall be glad if you will call in before your departure from this country. Yours faithfully

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Mr. Sato: You are requested to appear before me on Thursday, Sept. 15, 1898, and explain why you don't do a better act. I also warn you that the first week I catch you laying off I will have you arrested for loafing. Yours truly, JUDGE W. E. HORTON. P. S.—I've heard several complaints about you lately.

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Address WARREN, O., Sept. 11-17; MCKEESPORT, Pa., Sept. 18 indefinite.

Genuine Black Face Comedy,

ADAMS and GOSS.

Boston, Sept. 5; Massabesic, N. H., Sept. 12. Offers invited. Permanent address, 21 Howard St., Boston, Mass.

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Thoroughly Experienced, Strictly Reliable, Can Be Engaged by Responsible Manager Only. Address 98 COURT ST., Boston, Mass. P. S.—I am not looking for a snap, but for a long engagement, where hard and effective work will be appreciated and paid for, and where I can learn what I don't know.

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Wanted, Strong B-Flat Cornet, Slide Trombone and **AL PUNCH MAN** to do several acts in Side Show. Al and Punch and Harry and Harry write. **JOHN E. STARK**, OREGON, Harrington, Del.

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